

AN IN-DEPTH LOOK AT THE CLASSES ON OFFER

Read on to find just what the course you are interested in is all about...

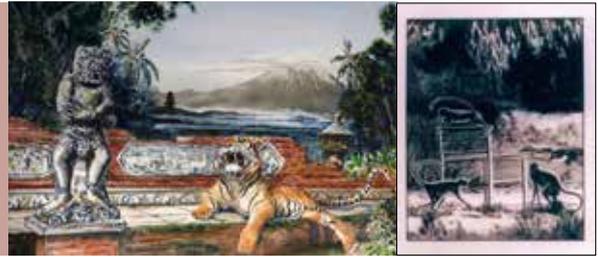
WATERCOLOUR - Monday Mornings

Tutor: David Southgate

February 12 - April 9 (8 week course)

Time: 9am - 12noon Fee \$120.00

Please note: No class Easter Monday



This class is for all students of this most interesting and demanding medium.

Whether you are used to painting with transparent watercolours or you are tempted to try something challenging but very rewarding as a painting medium, you are welcome to join our mixed class of beginners and practiced painters.

Watercolour is unlike other mediums as it is very unforgiving while you learn the initial processes. It is at this early stage learning the disciplines required to achieve what seems like a very soft and relaxed style of painting that students can become frustrated with their results.

Watercolour is actually a very tactical way of composing and painting a picture no matter what the subject, with a lot to consider before you put brush and colour to paper.

From choosing your paper and brushes, using mediums like masking fluid, learning to isolate your wet and dry areas, laying down washes and learning to compose your picture.

These are all steps in discovering the unique medium of Watercolour.

So if you like a challenge, and are interested in painting, come and join us in this most absorbing of painting styles.

COURSE CODE: WT1

SUITABLE FOR BEGINNERS & EXPERIENCED

DISCOVERING ART Monday -through different Mediums Afternoons

Tutor: David Southgate

February 12 - April 9 (8 week course)

Time: 1pm - 4pm Fee \$120.00



We all have different tastes and ideas of what we like in art and many of us would like to know more about how the processes of producing art begins.

The basic format is a two dimensional flat surface like a rectangular piece of paper or canvas. Producing a painting is essentially making a composition of light and shade with colours that creates the illusion of dimension on that flat surface using a variety of mediums.

Yes we have read or heard it all before! The only real way to find out is to actually give it a go.

Each medium, whether it be pastel on paper, oil or acrylic on canvas, watercolour and even mixed media, they all have their idiosyncrasies and as individuals we tend to have preferences.

If you wish to try painting for the first time and find out which mediums you prefer, or even if you feel proficient in a medium but wish to try something different.

Come and join our class where we will discover the workings of different types of paint and art materials and let your creative spirit find its wings.

Please advise the teacher if you have any allergic responses to turpentine or other petrochemical solvents. This might preclude you from being in the class.

COURSE CODE: DA T1

SUITABLE FOR BEGINNERS & DISCOVERERS

ACRYLIC PAINTING: 2 Classes

Tuesday or Wednesday Mornings

Tutor: Maria Simmons

Feb. 6/7- March 27/28 (8 week course)

Time: 9am - 12noon Fee \$120.00



In these classes you will explore the wonderful world of Acrylic painting .

While on this journey of exploration you will also learn how to use a variety of exciting mediums and their uses with Acrylic paint.

You will also learn how to use a range of different tools to enhance your Artwork.

Some of the subjects we will touch on in this class are:

Pen and wash - Mixed media - Collage - Gold and Silver leaf

Acrylic pouring and Textured work.

“This class is not structured, you can try any of these different avenues of Acrylic painting at any time, and every one works at their own pace. I am there to find out what you love to do, what you do best, then build on that.” - Maria

COURSE CODE: AK1 T1 (Tues) AK2 T1 (Wed) SUITABLE FOR BEGINNER & EXPERIENCED

ART FOR KIDS - Tuesday Afternoon

Tutor: Chris Vella

2 Classes 7-11 years & 12 years Plus

February 6 - March 27 (8 week course)

Time: 3.45pm - 5.15pm Fee



For one to choose the arts as a young person is an opportunity to learn the power of creating beauty, improving observation skills, perceptions, perspective and colour appreciation. How does colour relate to image meanings? How to captivate the power of sound, colours, shapes and form. This is the art journey for budding artists at CHCAG with Chris Vella !!!! Chris encourages the students to enjoy this journey, to be inspired by the creative process. **“Every child is an Artist”** (Picasso Quote).

COURSE CODE: AK1 T1 (for 7-11yrs) AK2 T1 (for 12 yrs plus)

LIFE DRAWING - Tuesday Evening

Tutor: Adrienne Hmelnitsky

Tuesdays February 6 - March 27

Time: 6pm -9pm Fee \$230.00 (incl's models)



Working from life models, students will learn fundamental drawing skills, including line, shape, tone, proportion and perspective; whilst developing an individual style.

A range of materials will be explored throughout the course. Self-expression will be encouraged in response to the beauty and challenge of depicting the human form.

Please note that this course uses nude life models. Students under 18 are welcome but parents need to be aware of the course content.

COURSE CODE: LD T1

OPEN TO ALL LEVELS OF EXPERIENCE

OIL PAINTING - Wednesday Evening

Tutor: David Southgate

February 14 - April 11 (8 week course)

Time: 6pm - 9pm Fee \$120.00



Oil paint is a tried and true medium that has endured for over 500 years.

Through history, artists have developed different ways of using the medium to achieve groundbreaking changes and techniques to express themselves.

From the transparent veils of colour and light of the renaissance painters like Leonardo Da Vinci to the post-impressionist artists such as Monet and Van Gogh, each artist has used oil paint in their own way to express images how they saw them and how they wanted their audience to understand what they were seeing.

Whether you are new to the concept of painting in Oils or wish to extend your proficiency in this medium, there is no better time spent than with a group of interested artists sharing their time and knowledge under the guidance of a tutor with long experience in using Oils as his preferred painting medium.

We can learn to use the paint in various techniques while developing our own style of painting. In discovering the use of painting mediums we can hasten the drying time of oil paint. This is important, so we don't end up over working and puddling our colour on the canvas. We can also create a formula for a painting medium that fits our own tempo of painting and discover the use of glazes to create more depth in our work.

COURSE CODE: OP T1

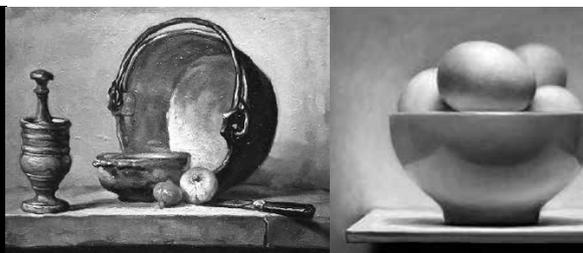
SUITABLE FOR BEGINNER & EXPERIENCED

DRAWING - Thursday Morning

Tutor: Darryl Gibbs

February 8 - March 29 (8 week course)

Time: 9am - 12noon Fee \$120.00



This course is designed for both beginners and experienced students.

For those wanting to learn to draw no experience is necessary.

Together we will explore your creative potential and learn how to observe and draw shape and volume. Step by step exercises in measuring, perspective, proportion, texture tone, scale and composition will build your skills, improve your understanding of drawing and boost your confidence and ability to translate the world into a drawing.

Experienced students wishing to continue their drawing practise are also welcome.

Working on subjects of personal interest, through guidance and mentoring you will be shown how to formulate an approach to your subject and then encouraged to consider and explore different techniques and mediums to investigate the possibilities of its development in a relaxed, collaborative and creative environment.

Drawing is a skill that everyone can learn however practice, patience and repetition are the keys for success. Those students that advance are the ones who practice continuously.

COURSE CODE: D T1

SUITABLE FOR BEGINNER & EXPERIENCED

COOL SCHOOLIES - Tuesday Afternoon

For Home Schooled High School Age

Tutor: Pene Charles

February 6 - March 27 (8 week course)

Time: 1pm - 4pm Fee \$120.00



The aim of the Cool Schoolies is to create an environment where the children are keen to experiment and explore various art forms while acquiring the skills and techniques necessary to develop a level of skill to assist them in their exploration.

Every art lesson will involve a drawing activity. The first ten to 15 minutes will involve drawing various objects and items to develop their skills of observation and drawing.

Basically this is like silent reading only it is silent drawing.

We then move onto an activity related to developing a particular art medium.

1. Sculpture. Bamboo and paper creations to construct lanterns.

2. Silk screen printing. Developing an understanding of the positive and negative elements of silk screening using organic forms and colour to create a design.

3. Painting. Using acrylic paints to explore abstract art using pouring mediums and random shapes to create accidental images.

4. Traditional painting. Using acrylics, drafting an image and painting in using texture and other techniques.

Each activity should go over a two week period. Unfinished work will be completed in following weeks in extra time. Students interested exploring a particular form of art not on offer this term should prepare a proposal for the teacher and every effort will be made to ensure support is offered. Because art is a process, we often have time to pursue other interests while work dries or sets.

The students will be expected to keep an art journal (A1) where a record of their drawing and planning will be kept as a record of their development and a record of their learning in art.

It is a wonderful opportunity to develop young people's creativity and skill!

COURSE CODE: CS T1

PLEASE REMEMBER

If you are interested in doing any of these classes, a \$25.00 deposit is required to secure your place. If paying by direct deposit please make sure you have the correct code for the course and email the treasurer that you have done so. If paying in person at the gallery, put your name the course code and the deposit into a money envelope and place it into the green letterbox at the Gallery to ensure your place.

Then put your name on the appropriate list in the gallery.

For more information please phone Colleen Little: P: 0448 655 960 E: colleen.little@bigpond.com
Or Maxine Kohlhagen, Treasurer: chcagtreasurer@gmail.com P: 0419 642 666